

GIRLS AT OUR BEST!

EXPELAIRES #1

JUNE 1978 TO LATE 1978. ONE OF THE ORIGINAL LEEDS PUNK BANDS, THEY FIRST PLAYED SUPPORTING THE DODGERS AT THE FAN CLUB. AFTER SEAN AND MARTIN LEFT, THEY CHANGED TO A MORE POST-PUNK SOUND WHICH RESULTED IN MORE RECORD COMPANY INTEREST.



THE EXPELAIRES SUPPORTED THE DOOMED (THE DAMNED), TEARDROP EXPLODES AND ECHO & THE BUNNYMEN, AND PLAYED A GIG WITH THE MEKONS AT THE MARQUEE. THEY ALSO PLAYED 2 GIGS WITH THE BUTTERFLIES.

EXPELAIRES #2

1979 TO 1980. RECORDED THE OBLIGATORY JOHN PEEL SESSION (BROADCAST 03/06/1979). THEY SIGNED A ONE SINGLE DEAL WITH ZOO RECORDS TO SEE YOU (ZOO CAGE 007 · 1979) WHICH WAS RELEASED IN SEPTEMBER 1979. A SECOND SINGLE SYMPATHY (ROCKBURYH ROC'S 222 · 1980) WAS RELEASED IN JANUARY 1980 WITH CARL'S BROTHER DAVID ON BASS AFTER MARK COPSON PUT HIS ARM THROUGH A WINDOW.



JOINED ELECTRO-POP DUO EXCHANGE THEN DISAPPEARED FROM THE MUSIC INDUSTRY ☹️

MUSIC FOR PLEASURE #1

1979 TO 1980 THE ORIGINAL LINE-UP ONLY HAD ONE TRACK RELEASED THE HUMAN FACTOR ON THE COMPILATION ALBUM HICKS FROM THE STICKS (ROCKSBURGH ROC 111 · 1980) BEFORE PEACE AND WHEATLEY LEFT THE BAND.



MUSIC FOR PLEASURE #2

1980 TO 1982 PLAYED THE LEGENDARY FUTURAMA 2 FESTIVAL IN SEPTEMBER 1980 AND RELEASED 2 SINGLES, A RE-RECORDED THE HUMAN FACTOR (RAGE RECORDS RAGE 1 · 1980) WITH THE NEW LINE-UP AND FUEL TO THE FIRE (RAGE RECORDS RAGE 2 · 1981)



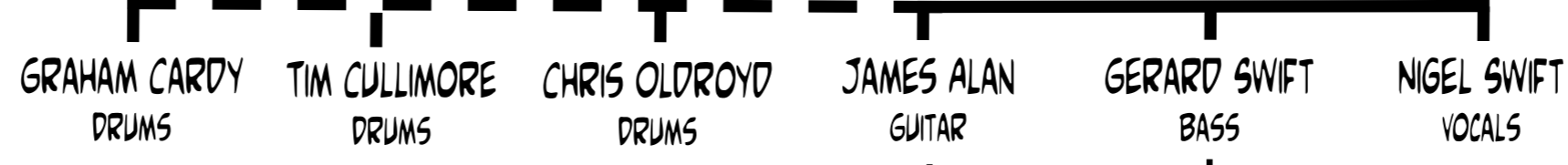
MUSIC FOR PLEASURE #3

1982 TO 1985 SUPPORTED U2, SIMPLE MINDS AND TALK TALK. RELEASED INTO THE RAIN (POLYDOR POLS 1070 · 1982) AND SELF-RELEASED BLACKLANDS (WHIRLPOOL WHLP 6 · 1985) AFTER BEING DROPPED BY THEIR RECORD COMPANY IN 1983.



SOS

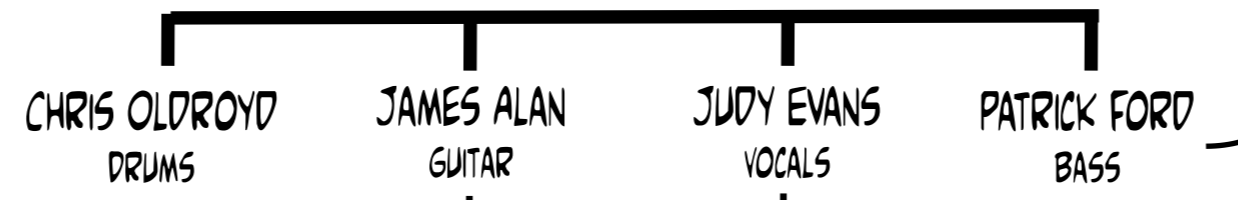
APRIL 1977 TO JULY 1978. SOS WERE A PUNK BAND FORMED BY BROTHERS TERRY (CLEAN) AND NIGEL (MAYDAY) SWIFT AFTER THEY SAW THE STRANGLERS PLAY A GIG AT LEEDS POLYTECHNIC. THEY WENT THROUGH A SUCCESSION OF DRUMMERS BEFORE SPLITTING UP SUPPORTING THE VIBRATORS AT UNITY HALL IN WAKEFIELD AND MAGAZINE AT THE ROOTS CLUB. CALLED IT A DAY AFTER GETTING BORED WITH THE CONFORMITY OF PUNK BANDS. AND WITH A PLEA TO FANS TO "LOOK AFTER YOUR STRANGLERS T-SHIRTS."



JOINED HANG THE DANCE. WAS IN THE MIRROR BOYS. ALSO A CO-PROMOTER OF "STARS OF TODAY" A WEEKLY PUNK NIGHT AT LEEDS POLY.

THE BUTTERFLIES

DECEMBER 1978 TO DECEMBER 1979. FORMED BY JEZ AS AN ATONAL EXPERIMENTAL POST-PUNK BAND DELIBERATELY RECRUITING NON-MUSICIANS PATRICK FORD AND JO GAFFNEY WHO HE MET ON THE SAME ONE YEAR FOUNDATION COURSE AT JACOB KRAMER COLLEGE OF ART.



THE BUTTERFLIES SUPPORTED THE FALL WIRE, ULTRAVOX, GANG OF FOUR (AT LIVERPOOL ERIC'S) AND GENERATION X. JOINED LAST MAN IN EUROPE THEN FINISHED HIS DEGREE

IAN NORTH'S RADIO

OCTOBER 1976 UNTIL DECEMBER 1976. THEIR ONLY GIG WAS AT THE NASHVILLE SUPPORTING ULTRAVOX IN NOVEMBER. WHEN ISLAND DUMPED MILK-N-COOKIES THEY WORK UP A HOT LOCAL REPUTATION IN NEW YORK DURING THE CBGB PUNK BOOM. AND ALMOST SIGNED A DEAL WITH SIRE. THEN ISLAND OFFERED NORTH A SOLO DEAL. HE QUITE THE BAND, CAME BACK TO LONDON... THE DEAL FELL THROUGH!



NEO

MARCH 1977 TO FEBRUARY 1978. MADE THEIR DEBUT AT THE MARQUEE IN MAY. REMAINED A TRIO AFTER DYNER PULLED OUT IN AUGUST. FAILED TO ATTRACT RECORD COMPANY SPONSORSHIP BUT CONTRIBUTED 2 TRACKS TO LIVE AT THE VORTEX (NEMS NEL 6013 · DEC 77). SPLIT UP WHEN ROBIN SIMON LEFT TO JOIN ULTRAVOX. NORTH GOT A SOLO DEAL WITH JET, BUT WHEN THEY ISSUED ONLY ONE SINGLE HE WENT BACK TO NYC.



PAUL SIMON WAS IN BOTH NEO AND RADIO STARS AT THE SAME TIME AND LEFT TO CONCENTRATE ON NEO. TO ULTRAVOX

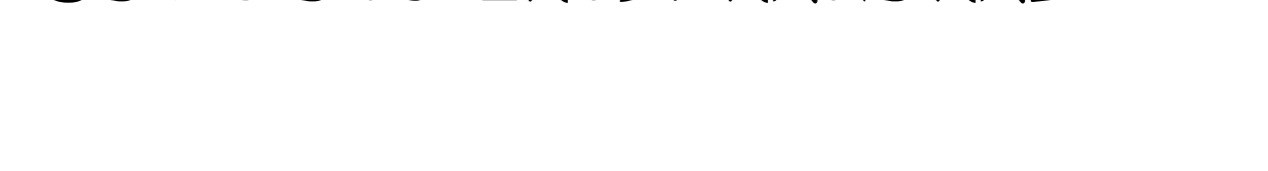
RADIO STARS

JANUARY 1977 TO JUNE 1978. WHILE THEY AUDITIONED FOR A PERMANENT DRUMMER, PAUL SIMON AND JIM TOOHEY SAT IN. IN AUGUST, THEY FOUND STEVE PARRY WHO'D BEEN IN HOUNDINI. MADE DEBUT ON EDDIE & THE HOT RODS UK TOUR OF JUNE 1977 AND TOURED CONSISTENTLY THEREAFTER. WERE ALWAYS FAR MORE POPULAR LIVE THAN THEY WERE ON RECORD.



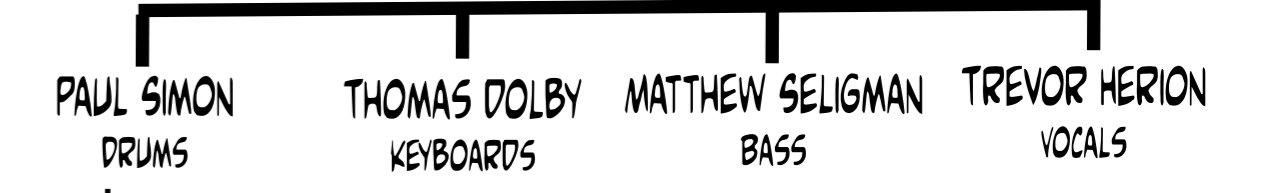
THIS SECTION IS © 1983 PETE FRAME MARC BOLAN & MOTLEY MATES FROM ROCK FAMILY TREES VOLUME 2

COWBOYS INTERNATIONAL



THE FALLOUT CLUB

1980 TO 1982.. ORIGINALLY JUST PAUL SIMON AND TREVOR HERION THE BAND ADDED THOMAS DOLBY AND MATTHEW SELIGMAN WHO JOINED FROM BRUCE WOOLLET & THE CAMERA CLUB AND RELEASED THREE SINGLES, TWO OF WHICH WERE ON HAPPY BIRTHDAY RECORDS.



JOINED THE THOMPSON TWINS

RED LORRY YELLOW LORRY

1982 TO 1985. THIS LINE UP RELEASED THEIR FIRST ALBUM TALK ABOUT THE WEATHER (RED RHINO REDLP 50 · 1985)



RED LORRY YELLOW LORRY FORMED IN 1981 AND WENT THROUGH SEVERAL LINE UP CHANGES BEFORE RECODING A JOHN PEEL SESSION (BROADCAST 13/01/1983) AND RELEASING THEIR FIRST SINGLE WITH STEVE SMITH AND MARTIN FAGAN PLAYING BASS AND SECOND GUITAR. THEY DEPARTED AFTER THAT SINGLE WAS RELEASSED TO BE REPLACED BY PAUL SOUTHERN AND DAVE WOLFENDEN

RED LORRY YELLOW LORRY

1985 TO 1986. CHRIS OLDROYD JOINED THE BAND WHEN MICK BROWN LEFT TO JOIN THE MISSION.. AFTER A NON-ALBUM SINGLES THIS LINE-UP RELEASED THE SECOND LP PAINT YOUR WAGON (RED RHINO REDLP 65 · 1986)



LEFT THE BAND BEFORE NOTHING WRONG CURRENTLY DRUMMING WITH YORKSHIRE BASED JAM/POD/SKA COVERS BAND THE SNAPP

RED LORRY YELLOW LORRY

VARIOUS LINE-UPS CONTINUED. BAND SIGNED TO BEGGARS BANQUET AND RELEASED NOTHING WRONG (SITUATION TWO SITU 20 · 1988) AND BLOW (SITUATION TWO SITU 25 · 1989). AFTER LEAVING BEGGARS THEY RELEASED BLASTING OFF (DEATHWISH OFFICE LP 23555 · 1992) BEFORE CALLING IT A DAY. CHRIS REED RESURRECTED THE BAND NAME IN 2003.

EXPELAIRES

REFORMED IN 2013 AND PLAYED A FEW GIGS WITH CARL HARPER ON DRUMS, BEFORE MARTIN AYLWARD TOOK OVER. CURRENTLY GIGGING. THEY HAVE RELEASED AN ALBUM FREEDOM AND AN EP SICK OF LIES. VIA THEIR WEBSITE AND ON SALE AT GIGS.



GIRLS AT OUR BEST #1

JANUARY 1980 TO APRIL 1980. CONTINUED GIGGING AS THE BUTTERFLIES BEFORE SPLITTING AFTER RECORDING GETTING NOWHERE FAST/WARM GIRLS (RECORD RECORDS RR1 · 1980). WHEN REMAINING MEMBERS JEZ AND JO GOT A DEAL WITH ROUGH TRADE THEY CHANGED THE NAME OF THE BAND TO THE LYRICS OF ONE OF THE SONGS.



GIRLS AT OUR BEST #2

MAY 1980 TO SEPTEMBER 1980. THE UNEXPECTED SUCCESS OF THE SINGLE MEANT A FOLLOW UP WAS REQUIRED. A BAND WAS PUT TOGETHER TO RECORDED AND RELEASE POLITICS/IT'S FASHION (RECORD RECORDS RR2) WITH PAUL SIMON DRAFTED IN TO PLAY DRUMS.



GIRLS AT OUR BEST #3

OCTOBER 1980 TO FEBRUARY 1982. RECORDED A JOHN PEEL SESSION IN JANUARY 1981 AND SIGNED TO HAPPY BIRTHDAY RECORDS. RELEASED GO FOR GOLD (HAPPY BIRTHDAY UR4 · MAY 1981) AND FAST BOYFRIENDS (HAPPY BIRTHDAY UR6 · NOV 1981). BROKE UP AFTER A TOUR OF THE US EAST COAST.



PLEASURE (HAPPY BIRTHDAY RULP1 · 1981)

ADDITIONAL MUSICIANS NOT IN THIS TREE:
ROD JOHNSON PLAYED DRUM SON THE FIRST PSYCHEDELIC FURS JOHN PEEL SESSION. AND WAS A MEMBER OF BRUCE WOOLLEY AND THE CAMERA CLUB ALONG WITH THOMAS DOLBY. HE LATER PLAYED DRUMS ON THE ROBYN HIT/COCK ALBUM GROOVY DECAY.
DAVE FISHEL WAS A SESSION MUSICIAN IN LONDON AND PLAYED PIANO AND HRPSICHOARD. HE WORKED ON THE 'BOW WOW WOW PROJECT' DISCOVERING ANABELLA AND LATER FOUNDED THE LIVERPOOL JAZZ CLUB.
ALAN WAKEMAN IS A NOTED JAZZ CLARINET PLAYER.

THE METEORS

1 8 8 4 RECORDED AND RELEASED POLITICS/IT'S FASHION WITH PAUL SIMON PLAYING DRUMS.



VIA THE DEADBEATS

THOMAS DOLBY

THOMAS DOLBY RELEASED HIS FIRST SOLO ALBUM THE GOLDEN AGE OF WIRELESS (VENICE IN PERIL VIP 1001 · 1982) WITH JEZ AND JO SINGING BACKING VOCALS ON THE TRACKS WEIGHTLESS, AND CLOUDBURST AT SINGLE STREET AND AN ALTERNATIVE VERSION OF RADIO SILENCE

SEXBEAT

1982 TO 1983 BATCAVE DJ HAMISH STARTED A BAND WITH SOPHIE, LINZI AND MAX EDIE, THEIR FIRST GIG WAS SUPPORTING THE METEORS AT THE LYCEUM IN 1982. AFTER MAX LEFT THE BAND, JEZ PLAYED GUITAR WITH THEM FOR SOME LIVE GIGS.



TALL BOYS

1984 RELEASED THE MINI-ALBUM WEDNESDAY ADDAMS' BOYFRIEND (BIG BEAT RECORDS NED 8 · 1984)



TALL BOYS

EFFECTIVELY THE METEORS RECORDING A NIGEL LEWIS SINGLE ISLAND OF LOST SOULS (BIG BEAT NS79 · 1982) BECAUSE OF CONTRACTUAL OBLIGATIONS.



RESURRECTED THE METEORS LEFT

TALL BOYS

MARCH 1984 TO LATE 1986.



AJANTA MUSIC

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